



Occurrence Number:				URN				
<b>Statement of:</b> Ryan Christopher Shoemark								
<b>Witness contact details:</b>								
Work address:	Planning & Public Protection, The Quays, Briton Ferry, Neath, SA11 2GG							
Home telephone No.:		Work telephone No.:	[REDACTED]					
Mobile/Pager No.:		Email address:	[REDACTED]					
Preferred means of contact (specify details):	email							
Best time of contact (specify details):	09:00 – 17:00hrs							
Gender:	Male	Date of Birth:	[REDACTED]					
Ethnicity code (16+1):		Place of Birth:	Swansea					
Former Name:		Religion/Belief (specify):	[REDACTED]					
DATES OF WITNESS NON-AVAILABILITY:	None known							

Signature:		Signature witnessed by:	
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**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number:		URN			
Statement of:	<b>Ryan Christopher Shoemark</b>				
Age if under 18:	<b>Over 18</b> (if over 18 insert 'over 18')	Occupation:	Environmental Health Officer		
This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.					
Signature:			Date:	27/11/23	

Tick if witness evidence is visually recorded  (supply witness details on rear)

1. My name is Ryan Christopher Shoemark and I am employed by Neath Port Talbot County Borough Council as an Environmental Health Officer in the Environmental Health Team. My qualifications include an MSc in Environmental Health. I have been employed in local government within Environmental Health for 18 years, of which, during those years I have spent investigating statutory nuisance complaints and authorised to enforce the provisions of the Environmental Protection Act 1990.
2. My statement is made with regards to the premises known as Glynneath Town Sports Bar, 12a High St, Glynneath, Neath SA11 5BR.
3. On the evening of Saturday 18<sup>th</sup> November 2023, I was the out of hour's officer for the Environmental Health Department of NPTCBC, a pro-active visit was undertaken to investigate the allegations of excessive noise arising from the premises.
4. At 22:30hrs I arrived near the premises, locating myself on the kerbside of the road outside Darlington Opticians with a line of sight to the front of the premises. Moments before, as I passed the premises, I observed the door opening onto high street was left open, with the second internal door closed. At this time, I witnessed audible entertainment emanating from the premises, which I believe to be karaoke – female voices, artist- backstreet boys, song – I won't it that way.
5. At 22:32hrs, heavy rainfall started which altered the sound level from where I was monitoring.
6. At 22:35hrs, the rain stopped. Sound level of entertainment became noticeable again. Song heard – those boots are made for walking.
7. At 22:37hrs, I could clearly make out the amplified music emanating from the premises; Artist – Mariah Carrey, song – 'All I Want for Christmas'. Words and rhythm of song clearly prominent.

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- 8. At 22:42hrs, my observations noted a heavy bass along with the rhythm of the music entertainment. The song was not familiar to me.
- 9. At 22:45hrs, again I could clearly sense the heavy base from the entertainment, but unable to identify the song. At this time the vocals believed to be of female origin, were shadowed under the tune of the song.
- 10. At 22:49hrs, I witnessed a Public Announcement through the amplified system. Shortly after a song followed, which i believe to be karaoke by the sound of vocals. Female singer. Song – I’m on the edge of glory, Artist – Lady Gaga.
- 11. At 22:54hrs, my observations turned me to the brief moving traffic which casted a slight shadow to the entertainment as it went past.
- 12. At 22:55hrs, I observed and picked upon the start of a dance song playing along with a public announcement. I was familiar with the song but not to the level of knowing the artist or song name. Lyrics – ‘You Got To Show Me Love’. Due to the clarity of tune and lyrics heard I was able to identify the song on Spotify to be- ‘Show me love’ by the artist Robin S.
- 13. At 22:59hrs, I noticed a change in song track with a different beat and rhythm. Although the sound level was clearly noticeable, I was unable to identify the song or artist.
- 14. At 23:01hrs no entertainment heard. At this point it was clear to me how incongruous to the area the level of noise was when the amplified music emanating from the premises was present.
- 15. At 23:03hrs, I witnessed a female singer performing, again believed to be karaoke. Artist- Adele, Song- Easy on me. The song ended at 23:06hrs.
- 16. At 23:07hrs, I noticed the amplified music entertainment resuming. Also, at this time, I observed persons passing me from the other direction, voices and traffic heard along with rhythm of music entertainment from premises.
- 17. At 22:13hrs, no entertainment from the premises was heard.
- 18. At 23:30hrs, no further amplified entertainment was heard, Subsequently, I ended my monitoring. As I passed the premises, I noted the UPVC door located on the High Street was still open, second internal door closed.

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19. A further visit to monitor the allegations of noise emanating from the premises was conducted on the evening of Saturday 25<sup>th</sup> November 2023. I was accompanied by my colleague Mrs Rachel Mathews.
20. At 21:45hrs, we arrived passing the premises. I could clearly make out music entertainment emanating from premises. Observed disco lights illuminating the inside of premises. Front door on main road closed. Patrons outside in rear beer garden.
21. At 21:48hrs, we monitored the premises from approximately 40-50 meters away, located kerbside of the road outside Darlington Opticians, High Street, with a line of sight to the front of the premises. Amplified music clearly audible, which sounded typical of a live band, made up of a guitar, bass, drums and vocalist. At this time, I witnessed and noted the song clearly heard to be from the Rolling Stones, song - Honky Tonkey Blues.
22. At 21:54hrs, a new song started. The instrumental sound was clearly audible with the vocals being overshadowed. Identifying the song was difficult due to what I considered to be poor sound quality.
23. At 21:58hrs, new song started. Comments as above in point 22.
24. At 22:05hrs, I noticed a change in song, with a change in rhythm from the previous. Again, the vocals were masked by the sound level of the instrumental sound.
25. At 21:12hrs, I noticed the change in song, again heavy instrumental sound, particularly base clearly prominent. Vocals in the background were noted mainly during the impact level of the chorus. Song – ‘So Good’, by the artist - James Brown.
26. At 22:16hrs I noted a change in song. Instrumental again clearly audible and shadowing the lyrics.
27. At 22:19hrs, I witnessed a noticeable increase in volume. With our view on the premises, I observed a patron moving into the premises through the access door located on the High Street. Again, the prominent sound was clearly the instrumental band, shadowing the vocals.
28. At 22.24hrs, the music stopped. At this time a noticeable and clear difference was identified to the change of the ambient noise.

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Statement of:	<b>Ryan Christopher Shoemark</b>
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*RCS*

Signature:	<i>RCS</i>	Signature witnessed by:	
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